

V. Tarentelle

Frédéric Chopin (1810-1849) op. 43

Instrumentiert von Alexander Glasunow (1865-1936)

Presto

1 Flauto piccolo

2 Flauti grandi

2 Oboi

2 Clarinetti in A

2 Fagotti

I. II.

4 Corni in F

III. IV.

2 Trombe in A

I. II.

3 Tromboni

III.

Timpani
A E F

Triangolo

Tamburino

Piatti

Cassa

Presto

I.

Violini

II.

Viole

Violoncelli

Contrabassi

This musical score page, numbered 103, contains two systems of music. The first system includes staves for Clarinet (Cl.), Bassoon (Fag.), and Cor. I & II. The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor. I & II. Below these are two systems of string staves. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first system shows the woodwinds and strings with various dynamics and articulations. The second system continues the orchestration with more woodwind entries and string textures. Key markings include *p* (piano), *pizz.* (pizzicato), *arco* (arco), and *tr.* (trill). The string parts feature a mix of eighth and sixteenth notes, often with slurs and accents.

Cl.

Fag.

Cor. I. II.

Fl.

Ob.

Clar.

Fag.

Cor. I. II.

pizz.

arco

tr.

A

Musical score for section A, featuring multiple staves with complex notation, dynamics, and articulation. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, *mf*, *f > p*, *f*, *arco*, *pizz.*, and *div.*. The score is divided into two systems, with the first system ending with a double bar line and the second system starting with a new section marked *A f*.

The first system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bass clef staff has a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, *mf*, *f > p*, *f*, *arco*, *pizz.*, and *div.*. The score is divided into two systems, with the first system ending with a double bar line and the second system starting with a new section marked *A f*.

The second system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bass clef staff has a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *div.*, *arco*, *pizz.*, and *mf*. The score is divided into two systems, with the first system ending with a double bar line and the second system starting with a new section marked *A f*.

This is a page from a musical score, likely for a symphony, featuring multiple staves with various musical notations. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The top section includes staves for woodwinds and strings, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The bottom section includes staves for percussion, specifically a triangle and a tambourine, and a double bass staff. The notation includes various note values, rests, and articulation marks. The page is numbered 10 in the top right corner.

863/871 a

This musical score page, numbered 107, contains two systems of music. The first system consists of 11 staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), each with a treble clef and a key signature of two sharps (F# and C#). The bottom three staves are for a piano (Grand Staff with treble and bass clefs) and two percussion instruments: Triangle (Triang.) and Tambourine (Tamb.). The second system consists of 5 staves, continuing the string quartet and piano parts. The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pizz.* (pizzicato). The Triangle and Tambourine parts are marked with *mf* and *f*. The string parts feature complex rhythmic patterns and articulation marks.

This musical score page contains measures 108 through 112 of a composition. The music is written for a string quartet, with four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). In measure 110, there is a section marked *arco* (arco) and *p* (piano) for the strings. In measure 112, there is a section marked *pizz.* (pizzicato) and *mf* (mezzo-forte). The score also includes a section marked *tr.* (trill) for the Cello/Double Bass in measure 110. The page number 108 is in the top left corner.

[illegible]

Musical score for a large ensemble, featuring multiple staves with various instruments and dynamics. The score is divided into two systems.

System 1 (Top):

- Staves 1-4: Melodic lines with dynamics *ff*, *f*, and *ff*. Includes markings *a 2.* and *ff*.
- Staves 5-6: Bass lines with dynamics *sf* and *mf*.
- Staves 7-8: Percussion parts labeled **Tamb.** and **Piatti** with dynamic *mf*.
- Staff 9: Triangle part labeled **Triang.**

System 2 (Bottom):

- Staves 1-4: Melodic lines with dynamics *p*, *f*, and *ff*. Includes markings *pizz.*, *arco*, *div. a 2*, and *ff*.
- Staves 5-6: Bass lines with dynamics *ff* and *Tutti*.
- Staff 7: Bass line with dynamic *Tutti arco*.

The score concludes with a large **D** marking and a *sf* dynamic.

Musical score for page 111, featuring multiple staves with various musical notations including dynamics, articulation, and performance instructions.

Dynamics and performance instructions visible in the score include:

- ff* (fortissimo)
- f* (forte)
- sf* (sforzando)
- sf marc.* (sforzando marcato)
- sf poco* (sforzando poco)
- mf* (mezzo-forte)
- arco* (arco)
- pizz.* (pizzicato)
- unls.* (unison)
- div.* (divisi)
- a 2.* (a 2)

The score includes staves for various instruments, including strings, woodwinds, and percussion (Cassa).

Musical score for a string quartet, page 112. The score is in D major and 2/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music includes various dynamics such as *ff*, *sf*, *f*, *mf*, and *arco*. There are also performance instructions like *a 2.*, *f marc.*, *sf poco*, *mf*, *arco*, *unis.*, and *div.*

Ob. **E**

Clar.

Fag. *p*

p cresc.

p cresc.

cresc. poco

p

cresc. poco

p

cresc. poco

p

cresc. poco

p

cresc. poco

p

cresc. poco

Ob. *f*

Clar. *f*

Fag. *f*

pp cresc.

mf

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

E *f*

p

cresc.

F

Musical score for a string quartet and percussion. The score is written for four string staves (Violin I, Violin II, Viola, and Cello/Double Bass) and a Tambourine (Tamb.). The key signature is F major (one sharp, F#), and the time signature is 3/4. The score is divided into two systems. The first system includes dynamic markings such as *f*, *mp*, *pp*, *p*, and *cresc. poco*. The second system includes *spiccato*, *pizz.*, *pizz.*, and *fp*. The score is marked with a large 'F' at the beginning of the first system.

The first system of the score includes the following markings and dynamics:

- Violin I: *f*, *mp*, *pp*, *cresc. poco*
- Violin II: *f*, *pp*, *cresc. poco*
- Viola: *f*, *p*, *pp*, *cresc. poco*
- Cello/Double Bass: *f*, *p*, *pp*, *cresc. poco*
- Tamb.: *cresc. poco*

The second system of the score includes the following markings and dynamics:

- Violin I: *f*, *pp*, *cresc. poco*
- Violin II: *f*, *p*, *cresc. poco*
- Viola: *f*, *p*, *cresc. poco*
- Cello/Double Bass: *f*, *p*, *cresc. poco*
- Tamb.: *cresc. poco*

The score is marked with a large 'F' at the beginning of the first system.

This musical score page, numbered 115, features a complex arrangement for piano and orchestra. The piano part is written on a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The orchestral accompaniment includes strings (violin I, violin II, viola, and cello/double bass) and woodwinds (flute, oboe, and bassoon). The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The piano part is characterized by intricate, flowing lines with frequent slurs and ties. The orchestral parts provide a rich harmonic and rhythmic foundation, with various dynamics and articulations. Key performance markings include *f* (forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). The score is written in a clear, professional notation style, typical of a published musical score.

G

Musical score for a piece by M. P. Belaieff, page 116. The score is in G major and 2/4 time. It features a piano (p) and a tambores (Tamb.) section. The piano part includes a variety of textures, from dense chords to arpeggiated figures. The tambores part has a rhythmic pattern of eighth notes. The score is divided into two systems, each with five staves. The first system includes a "pp cresc." marking and a "mf" marking. The second system includes a "pizz." marking and a "Tutti" marking. The score ends with a "G" time signature.

This page of a musical score is for a string quartet, featuring four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *p*, *arco*, and *pizz.*. The Cello/Double Bass staff has a 'Triang.' marking. The score is divided into measures by vertical bar lines, and the music is written in a standard musical notation style.

The image displays a page from a musical score, likely for a string quartet or a similar ensemble. The score is written on two systems of staves. The top system includes a vocal line (marked 'H') and four string staves. The bottom system consists of four string staves. The music is in D major (indicated by two sharps) and 3/4 time. The first system shows a vocal melody and a complex string accompaniment with various dynamics like *p*, *mp*, and *f*. The second system continues the string parts with markings for *arco* and *pizz.* (pizzicato). The page is numbered '13' in the bottom left corner.

Ob. *p cresc.* *f*

Clar. *p cresc.* *f*

Fag. *cresc. poco* *f*

cresc. poco *f*

cresc. poco *f*

cresc. poco *f*

cresc. poco *f*

cresc. poco *f*

Ob. *pp cresc.* *f*

Clar. *mf* *f*

Fag. *p* *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

If

This musical score page, numbered 121, contains a complex arrangement of musical parts. The top section consists of ten staves. The first six staves are for melodic instruments, likely strings or woodwinds, with various dynamics including *ff* (fortissimo), *f* (forte), and *p* (piano). The seventh and eighth staves are for a piano, with dynamics *f* and *ff*. The ninth and tenth staves are for percussion, labeled "Piatti." (cymbals) and "Cassa." (drum), with dynamics *f* and *ff*. The bottom section consists of four staves for a string quartet (two violins, two violas, and two cellos/double basses), with dynamics *f* and *ff*. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

[illegible]

Triang.

Tamb.

f Poco a poco più animato

[illegible]

This musical score page, numbered 123, features a complex arrangement for piano and orchestra. The piano part is written in treble and bass staves, with a key signature of two sharps (F# and C#). The orchestral accompaniment includes strings (violin I, violin II, viola, cello, and double bass) and woodwinds (flute, oboe, and bassoon). The score is divided into two systems. The first system consists of six measures, with the piano part featuring intricate sixteenth-note passages and the orchestra providing harmonic support. The second system also consists of six measures, continuing the musical themes. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings, all meticulously arranged to convey the composer's intent.

This musical score page, numbered 124, features a complex arrangement for piano and orchestra. The piano part is written in treble and bass staves, while the orchestra is represented by multiple staves including woodwinds, strings, and percussion. The key signature is D major (two sharps). The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending marked 'a 2.' is present in the piano part. The percussion section includes a snare drum and cymbals. The score concludes with a 'dim. molto' marking in the piano part.

Key features of the score include:

- Piano Part:** Treble and bass staves with complex melodic and harmonic lines.
- Orchestra:** Multiple staves for woodwinds, strings, and percussion.
- Key Signature:** D major (two sharps).
- Dynamic Markings:** *p* (piano) and *dim. molto* (diminuendo molto).
- First Ending:** Marked 'a 2.' in the piano part.
- Percussion:** Snare drum and cymbals.

L

a 2. Soli
p

p

p

pp *4 Soli dolce ed espress.*

p

p *leggiere*
dolce ed espress.
2 Soli

Vc. pizz.
p

pizz.
p

L *p*

The musical score is written for a large ensemble, likely a symphony orchestra. It consists of two systems of staves. The top system includes staves for woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and a solo section. The bottom system includes staves for woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and a solo section. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'L' (Lento). The dynamics range from *pp* (pianissimo) to *p* (piano). The markings *dolce ed espress.* (sweet and expressive) are used for the solo sections. The solo section is marked *a 2. Soli* (for the second solo). The woodwind section has a *pizz.* (pizzicato) marking. The string section has a *pizz.* (pizzicato) marking. The score is written for a large ensemble, likely a symphony orchestra.

2. Soli

mf

pp

mp

pizz.

p

6 Soli *dolce ed espress.*

4 Soli

M

This musical score page, numbered 127, is marked with a tempo of 'M' (Moderato). It features a complex arrangement of staves, including vocal parts and instrumental accompaniment. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. Dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* *arco* are used throughout. Performance instructions like 'Piatti' (Pizzicato) and 'div.' (divisi) are also present. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a detailed and expressive musical composition.

[illegible]

This page of a musical score is for a string quartet, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is written in G major (one sharp) and 3/4 time. The first system includes a rehearsal mark 'N' at the top right. The notation includes various musical symbols such as notes, rests, and slurs. Dynamics like *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), and *p* (piano) are used throughout. Performance instructions include *a 2.* (second ending), *Piatti* (pizzicato), *pizz.* (pizzicato), *arco* (arco), and *trm* (trills). The score is divided into systems, with the first system containing 12 staves and the second system containing 12 staves. The page ends with a double bar line and the word *Nf* at the bottom right.

This musical score page, numbered 130, is written for piano and orchestra. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into two systems. The first system consists of six staves: the top two are for the piano (treble and bass clef), and the bottom four are for the orchestra (flute, oboe, clarinet, and bassoon). The piano part features a melodic line with trills and slurs, while the orchestra provides harmonic support with sustained chords and moving lines. The second system consists of four staves: the top two are for the piano (treble and bass clef), and the bottom two are for the orchestra (violin and cello). The piano part continues with a more active melodic line, and the orchestra provides a rhythmic and harmonic accompaniment. Dynamics such as *mf* (mezzo-forte) and *div.* (divisi) are indicated throughout the score.

[illegible]

sempre più animato

The musical score is for a piano and orchestra. The piano part is written on a grand staff (treble and bass clefs). The orchestra part is written on a grand staff (treble and bass clefs). The key signature is D major (two sharps). The time signature is 2/4. The tempo is marked "sempre più animato".

The piano part includes the following dynamics and markings:

- pp* (pianissimo) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- mf* (mezzo-forte) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- cresc.* (crescendo) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- stacc.* (staccato) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- marcato* (marcato) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

The orchestra part includes the following dynamics and markings:

- pp* (pianissimo) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- cresc.* (crescendo) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- cresc. poco* (crescendo poco) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

The score also includes a section marked "E muta in F" (E muta in F) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

P

Violin I: *a 2.* *p* *cresc.*

Violin II: *p* *cresc.*

Viola: *f* *p sub.* *cresc.*

Cello/Double Bass: *f* *p sub.* *a 2.*

Violin I: *mp* *f*

Violin II: *f* *p sub.* *cresc.*

Viola: *p* *cresc.*

Cello/Double Bass: *p* *cresc.*

Violin I: *p* *cresc.*

Violin II: *f* *p sub.* *p* *cresc.*

Viola: *f* *p sub.*

Cello/Double Bass: *p* *pizz.* *arco* *p p sub.*

This is a page of a musical score, likely for a symphony, featuring multiple staves with complex notation. The score is in G major (two sharps) and 4/4 time, with a tempo marking 'Q' (Quadrante) at the top. The notation includes various dynamics such as *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as articulation marks like accents and slurs. The score is divided into two systems, with the first system containing 13 staves and the second system containing 12 staves. The notation is dense and includes many accidentals and dynamic markings, indicating a complex and expressive piece of music. The bottom of the page features a large, stylized 'Q' logo, possibly representing the publisher or a specific edition of the score.

The musical score is written for a grand piano. The first system consists of 10 staves, with five staves for the right hand (treble clef) and five for the left hand (bass clef). The second system consists of 4 staves, with two staves for the right hand and two for the left hand. The music is in 2/4 time and features a complex, rhythmic melody with many accidentals (sharps, flats, naturals) and dynamic markings (mf, f, p). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, intricate piece. The key signature is one sharp (F#).

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

p cresc. poco a poco

mf cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Prestissimo

First system of musical notation, measures 1-6. The score is written for a large ensemble, including strings and woodwinds. The key signature is two sharps (F# and C#). The tempo is marked "Prestissimo". The first measure is marked with a forte dynamic (**f**) and a breath mark (v). The second measure is marked with a fortissimo dynamic (**fff**) and a breath mark (v). The third measure is marked with a fortissimo dynamic (**fff**) and a breath mark (v). The fourth measure is marked with a fortissimo dynamic (**fff**) and a breath mark (v). The fifth measure is marked with a fortissimo dynamic (**fff**) and a breath mark (v). The sixth measure is marked with a fortissimo dynamic (**fff**) and a breath mark (v). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Prestissimo

Second system of musical notation, measures 7-12. The score continues the musical piece. The key signature remains two sharps (F# and C#). The tempo is marked "Prestissimo". The first measure is marked with a forte dynamic (**f**) and a breath mark (v). The second measure is marked with a fortissimo dynamic (**fff**) and a breath mark (v). The third measure is marked with a fortissimo dynamic (**fff**) and a breath mark (v). The fourth measure is marked with a fortissimo dynamic (**fff**) and a breath mark (v). The fifth measure is marked with a fortissimo dynamic (**fff**) and a breath mark (v). The sixth measure is marked with a fortissimo dynamic (**fff**) and a breath mark (v). The notation includes various musical symbols such as notes, rests, and dynamic markings.

This is a page of a musical score, likely for a symphony, featuring multiple staves with complex notation. The score is in G major (two sharps) and 4/4 time. The notation includes various dynamics such as *sf* (sforzando), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. The score is divided into two systems, with the first system ending with a double bar line and the second system starting with a new section marked "div." (divisi). The notation is dense and detailed, with many notes and rests. The page number "38" is visible in the top left corner.